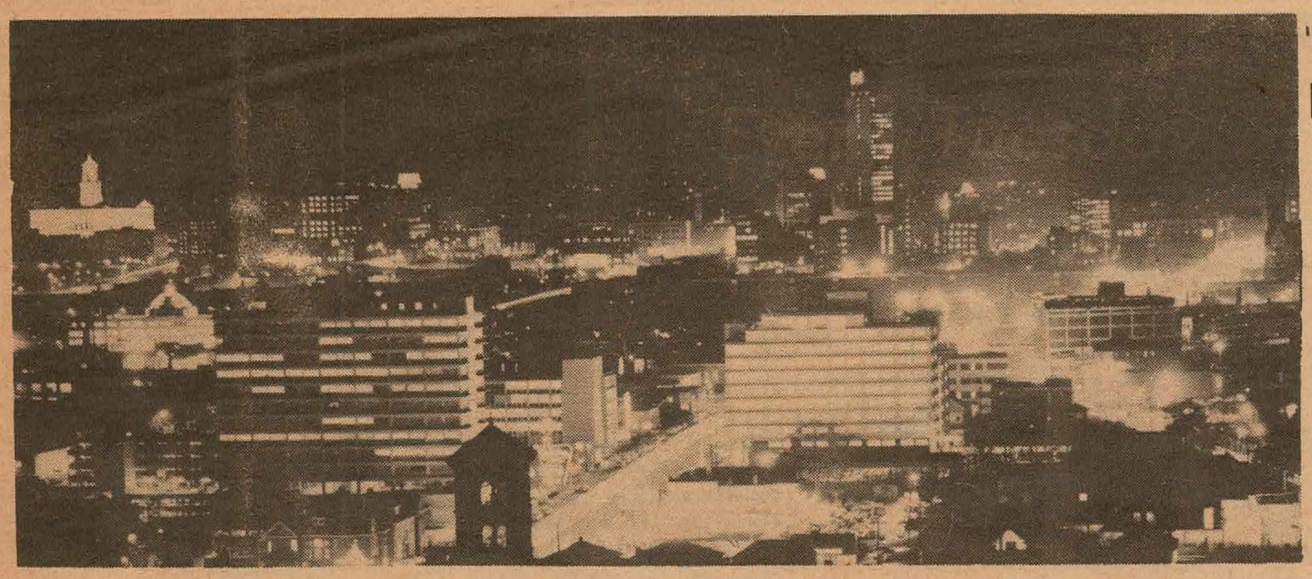


"A World Of Entertainment From The Entertainment Capitol Of The World"

MUSIC CITY NEWS

VOL. 2 NO. 11 | PUBLISHED MONTHLY IN NASHVILLE, TENNESSEE | PRICE 35 CENTS | MAY, 1965

Country And Western Music King And Queen

★★★★★ *Roger Miller - Dottie West* ★★★★★

CEREBRAL PALSY TELETHON HUGE SUCCESS

NASHVILLE

Music City people joined with Hollywood stars in Nashville's Municipal Auditorium recently. . .to put on a highly successful telethon for United Cerebral Palsy. The big show started on a Saturday night and ran straight through the night. . .'til 5 p.m. on Sunday.

The show was emceed by Smilin' Jack Smith, and featured Jayne Mansfield. . .James Drury, of the "Virginian" TV series. . .Michael Landon (Little Joe of "Bonanza") . . .Ed Ames of "Daniel Boone"... and a steady stream of Nashville-based talent.

Throughout the show, the auditorium audience and home TV-viewers enjoyed entertainment by performers in many varied fields: Eddy Arnold. . .Pat Boone. . .Ernest Tubb and the Troubadors. . . Boots Randolph. . .Billy Walker... Karl Garvin and his Orchestra (from Local 257 AFM). . .The

(Continued on page 4)

RCA-VICTOR CONTINUES $$ INVESTMENTS IN MUSIC CITY

With festivities which lasted practically all day. . .and into the night. . .the new RCA Victor studios were officially launched Monday, March 29.

WSM-TV's "Noon" show was telecast from the main studio. A special hour-and-twenty-five minute show was taped the same afternoon, for presentation the next morning, as an extended version of Ralph Emery's early morning TV segment.

A press conference, with Chet Atkins and Steve Sholes introducing engineering personnel, was held at 2 p.m., and then the TV cameras took over for the taping session.

An open-house celebration party was held from 7 to 10 p.m., which was attended by more than 500 guests. The party was attended by RCA and RCA Victor executives, entertainment personalities, and local and state dignitaries. Entertainment was provided by Al "He's The King" Hirt and his band.

The new facility will be occupied by RCA Victor Records and RCA Custom Record Sales, the latter of which produces recordings for a large number of companies and individual clients throughout the South. Housed within the facility will be: Nashville Artists and Repertoire, commercial sales, recording engineers, technicians, recording studios, tape mastering room, editing room, tape storage room with

(Continued on page 8)

NASHVILLE

The first Music City participation in the annual "Grammy" awards ceremony took place Tuesday, April 13, at Nashville's Carousel Club.

A lot of action there centered around Roger Miller, who collected five gilded gramophones. Dottie West took the award for "Best C&W Performance-Female". . . and Ray Walker of the Jordanaires accepted the award for the "Best Gospel Recording" (Great Gospel Songs), on behalf of Tennessee Ernie Ford and the Jordanires.

Ably emceed by Ralph Emery, the National Academy of Recording Arts and Sciences program was highlighted by the Grammy presentations. . .and performances by several recording artists.

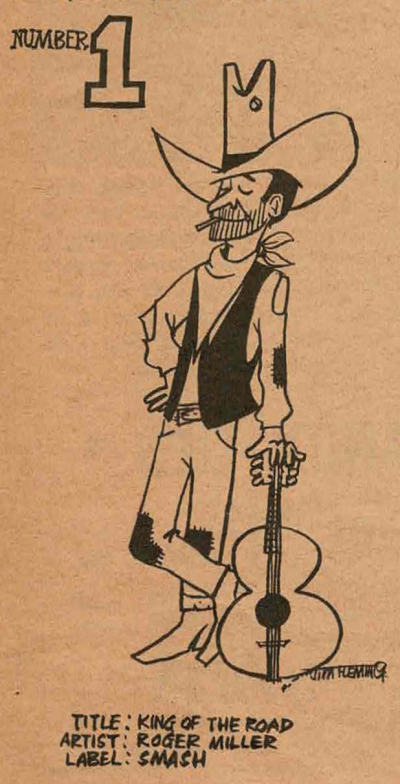
(Continued to page 3)

"The Gospel Jubilee Singers" Taping In West Va.

Gospel Singing Inc., with general offices in Charleston, West Virginia, is now taping a 100-station TV show for coast-to-coast viewing, titled "The Gospel Jubilee Singers".

Groups featured will include The Frost Brothers of Nashville, Tennessee, The Tallmen of Hattiesburg, Mississippi and The Sunrise

(continued on page 6)



Herb Schucher Signs c/w Vet. Slim Whitman

Nashville talent manager Herb Schucher announced last week the signing of an exclusive management pact with veteran C&W performer, Slim Whitman.

In the past, Schucher has guided the careers of such top artists as Jim Reeves, and the Browns, and plans an extensive promo campaign on Whitman.

Schucher feels that Whitman, although he has had several gold records, has not had enough exposure, and plans to step up the coverage to include TV, auditorium, and fair dates.

Sulphur Dell Speedways Offer New Entertainment To Opry Fans

Visitors to the Grand Ole Opry have recently discovered a new form of entertainment which has been attracting fans by the thousands. It's the all-new Sulphur Dell Speedways, located in historic Sulphur Dell. . .home of the Nashville Vols baseball team for many years.

Faron Young is president of the corporation which owns the Speedways, and on a typical Saturday night. . .many famous names in the field of Country Music are seen throughout the stands.

Auto races are run on Tuesday and Saturday nights. . .with time trials scheduled at 6:30 and race time at 8:00 p.m. This means that out-of-towners who are in to see the Opry. . .and who are planning to see the Opry's 10 o'clock show . . .have plenty of time to enjoy an evening of racing before they see the famous show at the Opry House.

The Speedways track is designed as a three-plus-three (three turns and three straightaways). . .with a Fast-8 track inside. Many different events are featured on these tracks, with outstanding prizes offered. . .to draw top drivers in every category.

Sulphur Dell Speedways are located just six blocks from the Opry House. The racing season will run all summer long. . .and . . .with weather permitting, on into September and October.

Hear Sonny James Lastest
Capitol Recording
"I'LL KEEP HOLDING ON"

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"A World Of Entertainment From The Entertainment Capitol Of The World"

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LETTERS TO THE EDITORS...

Flashy Clothes

Dear Editor:

Congratulations to Harris Martin for the beginning of a two-sided argument on "Them Boots Have Got to Go" in your January issue.

I'm a disc-jockey who has spent the past two years at WGEE straddling the fence. My show from 11 a.m. to 2 p.m. daily is made up of the "BEST" from the Country Music field, Top Pop and Rhythm and Blues.

The discussion as to "How Country Music Stars Should Dress On Stage" and "What is Country Music" are two timely and interesting topics. I don't claim to have the answers but I do have an opinion.

Regarding Dress I like to see each of them dressing to suit their individual personality. If they like colorful Western costumes with boots and all I say so much the better - it does add glamour to the show. For Marty Robbins to dress in a Sport Coat I also find very acceptable.

Now for the discussion on what is COUNTRY and what is POP -- that's another matter. I have talked to Country Jocks who won't play a particular record by a country artist because they think it's pop music. When I ask them what they mean they just don't know. I confess I'm not really too concerned about what is or is not Country Music. So long as the artists continue to come up with an interesting and appealing instrumental background (so each record sounds a little different from the last one) and they continue on the Vocal Side to "tell a story in song" that is intelligible, I'm more than willing and happy to go forward with country music. Even if it means a big chorus behind the star [illegible] a trio and even if they do use a number of violins instead of just one "fiddle".

I like Country Music because it changes and yet remains the same. If you can find someone with an insight into these two discussions on "dress" and "sound" it could answer a lot of my questions.

Best wishes,
/s/ Stan Barton
Operations Manager,
WGEE
Indianapolis, Indiana

Editor of Music City News,

May I enter my congratulations on the beautiful Jimmy Dean Show of March 11; the costume of Judy Lynn and her music was out of this world and I also want to mention Bill Anderson's costume on To Tell The Truth, he was so pretty in it.

Don't! Please don't! Take away the boots and all regalia that goes with their shows, that's what makes it so different and so grand.

Respectfully yours,
/s/ Maurie E. Southick
Grand Rapids, Mich.

***

MCN FANS

Dear Editor,

Just a few lines to let you know how much I enjoy MCN each month. Just one complaint, there isn't enough of it.

Keep up the good work
Joe Smith
Knoxville, Tenn.

Dear Editor,

After seeing copies of Music City News in a couple of places here in Houston, I am sending for a two (2) year subscription to the paper.

This seems to be the best paper in the business, and as I am a new man with Decca Records Sales Dept. for Houston and area, I think very highly of your news.

Sincerely
Jim Cummings
Houston Area Sales
Decca Records

***

YOUR CHEATIN' HEART

Dear Editor,

I would like to put in my two-cents worth and say I agree with Betty Candon (January issue) that "Your Cheatin Heart" was about the sorriest movie I have ever seen. I had to persuade my husband to go and we made a fifty mile round trip just to see this movie. It was certainly disappointing to have the life of a great man like Hank Williams so shabbily presented.

Sincerely yours,
Mrs. Mitzi C. Hendrik

For[illegible]
Dear Editor,

I must agree that "Your Cheatin' Heart" tarnished the loving memory of the greatest singer of all time. I didn't go see the movie because on television I saw an advertisment about it. Somebody was playing a saxophone and that ain't the kind of music Hank sung I know he wasn't perfect but like the song says "Unless you've made no mistakes in your life, be careful of stones that you throw". I'll always be a Hank Williams fan. I'd like a Hank Williams fan as a pen-pal. I'm sixteen. My address is: Dave Hersman
3831 Spencer Ave.
Ashtabula, Ohio 44004

***

Nick Bows Out

Dear Editor,

When I read Mr. Nick Barone's letter in the March issue of MCN and also in the December issue, I must admit it made me a little sick. I'd say anyone who would "throw in the towel and bow out" just because they didn't like the way some of the great Country Stars choose to sing their songs, isn't a real C/W fan. As long as there is the Grand Ole Opry, country radio stations, and Music City News, no one will ever lose Country Music.

Country Music is the greatest thing that ever happened, and every thing associated with it is the best, the stars, the way they sing, the songwriters, the C/W Disc Jockeys, and this paper, Music City News.

Sincerely,
Donna Murphy
Pangburn, Ark.

***

Need More C/W Music

Dear Editor,

I would like to congratulate KRZY Radio's manager Ray Moran and deejays for the wonderful support they are giving country music, also, DRZY Radio - "Home of the Happy Hearts" recently became the only 24 hour station in Albuquerque -- playing all Country-Western music, and we love it!

Bye now.
/s/ Irene Ratliff
Albuquerque, N. Mexico

***

JIM REEVES TRIBUTE

"My Personal Tribute To The Late Jim Reeves"

I have never met "Gentlemen Jim",
but in my heart I felt that I knew him.
His voice so warm and sweet,
he was just the kind of man you wanted to meet.

No, I won't forget, for down life's road I know we have met.

We think of laughter and then of fright,
but God held out his hand for Jim that night.

And when God sends the Judgment down,
I know where Jim will be found.
He will be singing on that Golden Shore,
Around God's angels for evermore.

So to Jim Reeves I say farewell,
'til we all meet in God's Kingdom to evermore dwell.

/s/ Warren Burton
Waynesburg, Kentucky

***

Fan Club

Just a line to let you know about the new fan club for Jimmy Martin. The club president is Mary Ann Garrison, Rt. #2, Box 568, Palmyra, Penn. 17078. We welcome all to join. Jimmy's new record is "20-20 Vision" b/w "Sunny Side of the Net". Both real good records.

Enjoy the newspaper very much. Keep up the good work. If you care to join the fan club, write for information.

Sincerely,
Jean Anderson
Vice president
Newark, Ohio

***

Need Country - Western Gospel Records . . . Will Play

Claude Casey
WJES Radio
Johnston, S. C.

Tim Teeter
KIFG Radio
Iowa Falls, Iowa 50126

Dale Sherwood
WAOP Radio
Otsego, Michigan

Chris Lane
WJJD Radio
Des Plaines, Ill.

Mike Sarlo
WLYC Radio
Williamsport, Penn.

Johnny Brock
WHBN Radio
[illegible]

Gene and Ray
WJRC Radio
Joliet, Ill.

Billy Baker
WKST Radio
Sharon, Penn.

Don Zipf - C/W
Henry Harrison - Gospel
WFMC Radio
Goldsboro, N. C.

Bobby Lewis, United Artist star is currently working a tour of the mid west. Bobby appeared last Saturday night on Ernest Tubb's midnight show and sang his last waxing "Perfect Example of A Fool" which is doing real well for this fine young singer.

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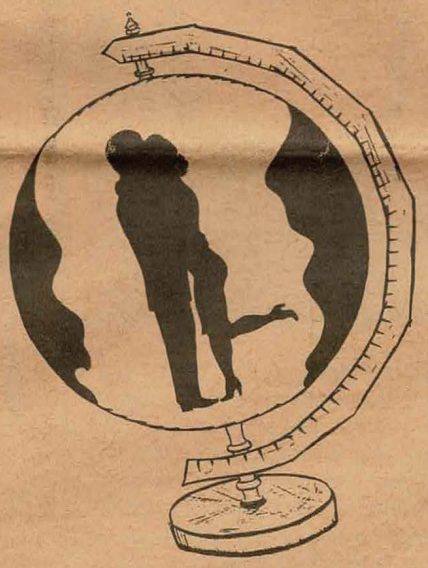
DOWN SOUTH WITH DIXIE

By Dixie Deen

MERLE (The Pearl) KILGORE is sporting a brand new Lincoln Continental these days, due to a minor mishap (dented fender) to his "old" '64 model. Didn't hurt the car much, but it was sure a blow to his pride. Merle's sidekick, RAY ("I Paint Pretty Pictures of You") KING is showing signs of his stardom. . .had his '52 Ford pick-up truck washed last week. . . . .SHIRLEY and WILLIE NELSON are raising hogs, and have two fine snorting porkers named Lester and Earl. . . . . .Greatest thing to hit the airways since "BUSTED" is (Are you really sure you want) "What's Left Of Me" penned and recorded by HARLAN HOWARD on Monument. . . Harlan, ole buddy, we'll take what's left of you anytime!. . .Top marks on arrangement there to RAY STEVENS. . . . . .SHOT JACKSON has moved, lock, stock and SHO-BUD to 416 Broadway. . . . . .JIM VEST, steel player for PEE WEE KING, was having his guitar worked on at Shot's new premises, when he happened to look out to see his car, which he had parked outside the TUBB RECORD SHOP, being towed up Broad by a wrecker. Jim took off on foot behind it, but lost the chase, whereupon he was presented with a parking ticket and wrecker's bill!!. . . . . Don't be misled by the title of the new DAVE DUDLEY album. . . "Rural Route #1", write to him c/o Mercury Records, 16th Avenue S.. . . . . .ACME BOOT MFG. CO., of Clarkesville, Tennessee, is putting a little 'sole' into the JIMMY DEAN SHOW. . .they are now furnishing Jimmy and the entire cast with custom made Acme boots. . . . . .Another hairy-legged young-un for HILDA and FARON YOUNG in the shape of Kevin Robert, born April 5th and weighing 8 lbs. 5 ozs. . . . . CLYDE BEAVERS, who says he'd "Rather Fight Than Switch", lacerated the back of his neck while trying to cut his hair with a razor . . .Here's one guy in town trying to cut his OWN throat!. . . . . Hot tip for the Powder Puff Derby at Faron's SULPHUR DELL SPEEDWAY this year is SHEILA CARLISLE of the famous jumping family. Sheila has put her Tennessee walking horse out to pasture and is making the scene these days with a fiery new Mustang. . . Overheard out at the Carlisles' place. . .Sheila. ."I think I've lost some weight". . .Bill. ."Turn around, kid, I think I've found it!" . . . . . .JAYNE MANSFIELD's recent brief appearance on the Opry left a happy smile on the faces of our Nashville musicians. JAYNE, LITTLE JOE, and other well-knowns were in town for a cerebral palsy telethon. . . . . Since "The Bridge Washed Out", WARNER MACK has been flooded with requests for copies of the same. Looks like another big one for Warner. . . . .RALPH EMORY reports that the courts are wearing him out these days. . .tennis courts, that is. . .Bet he'll be the first in town to regain his summer waistline. . . . . .BOB JENNINGS most likely has the only baseball team in history to hit the ball and forget to run. . .Ages of his PEE WEE team range from six to nine years. . .Bob reports that he has over fifty horse shows booked for the coming season, which should qualify him as the "he-haw" of the business, and man, that's right from the horse's mouth!. . . . . .HANK SNOW has "Trouble In Mind" spending many hours trying to re-assemble his recording equipment, which he has taken apart. . . . . .Looks like BILL ANDERSON's "PO BOYS" are turning rich on him. . .JIMMY GATELY's "The Minute You're Gone" has been recorded by CLIFF RICHARDS and is the #1 record in England and the United Kingdom, and that, dear hearts, is based on $ales. . . . . JUNE, HELEN and ANITA, the CARTER SISTERS, were all hospitalized recently for surgery. . . even "Pop" CARTER had to get in on the act and have a lump removed from his nose. . . . . Local WENO Radio moving a lot of Cokes. . .truth is, Don Howser is drinking them. . .He and Carolina Charlie should get together some day. . . . . .Don't have any recent news on JOHNNY CASH, just wanted to use his name. . . it's COMMERCIAL!. . . . . .To wind up on a serious note. . . Everything stopped at Music City News the other day, when BRAGG RECORDS president, NEIL WILBURN, brought by a fabulous new session by DAVE RICH. . .Watch for it. . .Guaranteed to raise goose bumps. . .Dave's first single release with BRAGG is scheduled for May 1, followed by an album on May 15. . .This boy just has to BE.

"What's He Doing in My World?"



EDDY ARNOLD

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RCA VICTOR

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GRAMMY AWARDS

(Continued from page 1)

Ray Walker, Dottie West and Roger Miller

Meet Grammy Award Winner Dottie West

BY HARRIS MARTIN

The attractive redhead and her husband were returning to their motel in Detroit, after a long and busy evening. They paused at the doorway, while he hunted for the key. . .and she tapped a slightly impatient toe on the rubber mat in front of the door.

She glanced down and noticed the large block letters, molded into the mat. They read: WELCOME HOME.

She hummed an aimless phrase. Somehow, the words suggested a song title. . .and when the door was opened, she put her guitar case down and took a sheet of paper from the drawer of the motel table.

The applause of the crowds at the Michigan State Fair still echoed through her head, as she began to write suggested titles: "Welcome, Baby". . ."Come Home, Baby". . .and on down a lengthy list.

One by one, the titles were scratched through. . .until a single title stood out, finished and complete: "HERE COMES MY BABY".

"Say, Bill," she said, "I think I've got it!"

"Okay, Dottie, let's hear it."

They agreed that the title was right. And so. . .Bill and Dottie West began the construction of a song that would become a hit single. . .and the title of an album. . . and would lead to Dottie's winning a "Grammy" for the "Best Country and Western Vocal Performance" of 1964.

The Wests are really a team. Wherever Dottie sings. . .Bill plays. And when the creative urge for songwriting hits, both take to their guitars for preliminary planning. . .then do the final phrasing and polishing together.

Flaming Steer
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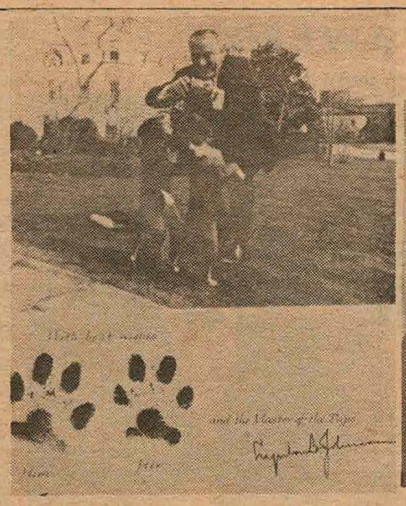
watch for
Mack Vickery

HENSON GETS "POLITICIANS" PAW-TOGRAPH

SCOTTIE HENSON

A new novelty record by Scottie Henson, titled "Politician's Dog" is filled with funny grooves. Angled from the canine point of view by writer Billy Ed Wheeler, the material concerns President Johnson's beagle, "Him".

Cecil Scaife, who produced the record, sent a copy to President Johnson, and received a personal



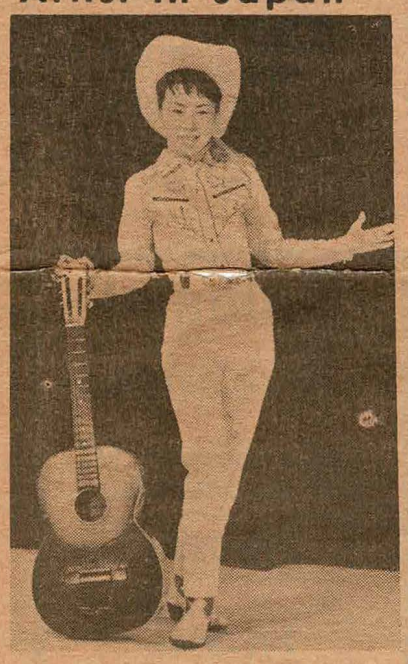
letter of thanks from the President. . .through his secretary, Juanita Roberts. . .plus a paw-printed photograph of the Chief Executive and his dogs.

Scottie Henson, 24-year-old performer from Benton, Kentucky, who chants the lyrics. . .has adopted the guise of "Uncle Jed Crowfield". Along with his five-piece band of "New Kentucky Travelers", Scottie is working a busy schedule of appearances.

He claims that his inspiration for entering show-biz stems from a long line of "back porch musicians".

If the current record is a career-indicator. . .it points to a busy future for a guy who has tackled the difficult field of specialized comedy.

Tomi Fujiama Top c/w Artist In Japan



TOMI FUJIAMA

TOMI FUJIAMA, Japanese C&W star, is the top picker and singer in Japan. When Buzz Cahn told MCN he was headed for Tokyo, we asked him to do an interview with Tomi. He did...and the report is in the same enthusiastic vein that Opry viewers felt, when Tomi appeared in Nashville during last year's DJ Convention.

Buzz says he made an appointment with Tomi and her father, and they met him at the Fuji Hotel . . . which is near the Air Base where Buzz landed. (He flies with the Air National Guard) Tomi's father was wearing a crew-cut, a Western shirt with metal tabs on the collar-tips, boots, and a string-tie. He speaks no English, but reacted with a big grin when Buzz sign-languaged his appreciation of the Western-styled clothing.

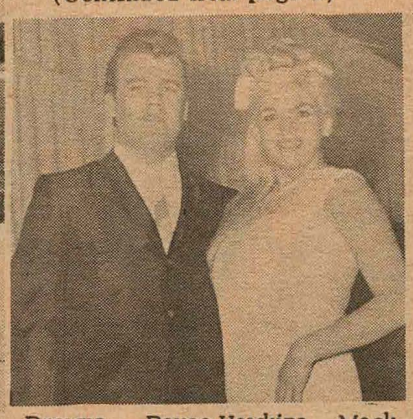
They had an interesting talk (which space . . . and Buzz's deadline-day return prevent our covering thoroughly in this issue) . . . but word is out that Tomi is soon to play a return engagement in Music City. The 23-year-old, under-five-foot, 95-pound singer was a big hit at the Opry, last time around.

Buzz says a special thanks for the safe flight is due: Sgt. Ralph McGuffey, Lt. Col. John L. Wade, and 1st Lt. Vaden.

And we add our thanks to Tomi . . . for talking briefly with "our man in Tokyo".

TELETHON-SUCCESS

(Continued from page 1)



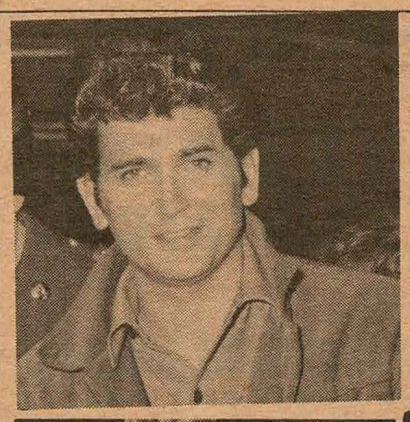
Browns. . .Boyce Hawkins. . .Mack Vickery. . .the Kapers combo. . . plus performers from "The Alley": The Paul Link Trio. . . Anita Louise. . .Rocio de La Habana. . .The Birdie Castle Quartet. . .local radio personality "Captain Midnight". . .and a lengthy session as early-morning emcee was handled by Ralph Emery.

The response of viewers. . .in the form of monetary donations for UCP. . .was most gratifying. More than $140,000 was pledged by 5 o'clock on Sunday.

A particular helping of credit is due the Hollywood people. . .for their untiring, continuous effort during the entire show. . .and their sincere desire to make the project a real success. James Drury and Michael Landon spent a great deal of time before the cameras. . . shaking hands with fans. . .answering telephones. . .and expending every available moment in activities which helped the primary cause of the telethon.

Congressman Richard Fulton... in from Washington. . .answered phone calls from viewers, along with his wife, Jewel, and several other dignitaries who are vitally interested in the activities of United Cerebral Palsy.

The event was an unqualified success. . .and is another example of the generous attitude of performers who donate their time . . .and their talents. . .whenever



the need is great and the cause is worthy.

Bragg Has Something To Bragg About

Neil Wilburn, Dave Rich, and Pete Drake look over an arrangement which Dave recorded for Bragg Records in Starday's studios recently. The song is part of a Gospel-oriented album, featuring the big voice and distinctive style of this promising "new" singer.

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Paging Gospel Music

BY RON PAGE

Word of mouth has it that Music City can expect to become home to some more Gospel singers, who now reside out of state. Watch our column and we'll show you how to become a Volunteer from a Cracker in one easy move.

We understand Dad Speer is recovering nicely from his recent heart attack. Dad is home now and beginning to be up and around more. It is with great interest we watch the recuperation of the seventy-four year old pioneer of Gospel Music. Dad's wealth is measured not in material things, but in the untold thousands of friends he's made in the fifty-five years he's been singing.

More interest is being taken in Gospel Music by the music industry. One of the latest entries is a record company formed solely for recording Gospel Music. The label is Scripture. Scripture operates out of Newark, New Jersey and boasts such talent as Wendy Bagwell and the Sunliters, the Couriers, the Rangers, Billy Byrd's Gospel guitar, and Martha Carson.

I realize writing to radio stations and to disc jockeys is more or less a thing of the past, but I urge you as Gospel Music fans to let the stations and the d.j.'s know you're interested in hearing more gospel on the radio. After all, radio stations are servants of the people and they want to play what the public demands. Let them know what groups you enjoy and you'll be surprised how well the stations cooperate.

Our hats off to promoter Joe Head of Atlanta, Georgia, for the enterprising manner in which he handles his dates. You'll hear more from this gentleman.

First Overseas Tour For Gospel Music

It was just a matter of time and now that time is here. Gospel Music is going to Europe! Flight time is June 1 from McGuire Air Base in New Jersey and the next stop is Rota Naval Station, Spain. Three groups have been chosen to represent the Gospel field because of their unusual ability.

THE RANGERS: Ronnie Page, Darrell Johnson, and David Reece, chosen for the group's ability to entertain with the comedy talents of Dave Reece and masculine blend of three fine voices.

WENDY BAGWELL AND THE SUNLITERS: Chosen for the great folk styling and original material they use. Wendy, Jerry, and Jan.

THE GOSS BROTHERS: Ronnie, James, and Larry. Chosen for the group's intricate arrangements and their ability to play many musical instruments.

Guitarist Billy Byrd will be included as a part of the Ranger's program.

The tour will take the groups to France, Germany, Italy, North Africa, and Spain, and will last nine weeks. Their announcement came from Kenneth Duncan of Marion, Illinois, who set up the overseas tour thru the office of Lt. Col. Lawrence Glaab, of the Dept. of Defense.

Many entertainers have made similar tours, however the effects of this one will be watched closely by the Dept. of the Army and talent agencies due to its uniqueness.

(Continued from page 1)

Quartet of Portsmouth, Ohio.

While a number of the first half-a-hundred Gospel Singing Shows has been filmed, present plans call for an additional singing group, yet to be chosen, at the half-a-hundred mark.

Top talent, known or unknown, with an interest toward being a part of the TV show in discussion, should write: Gospel Singing Inc., P.O. Box 5002, Charleston, West Virginia.

By Bill Carroll

Big man, big voice, big, friendly smile --- that's "Big John" Hall.

He's big in popularity, too, this giant bass singer of the STAMPS' QUARTET. His solo records sell, sell, sell.

"John has everything going for him," a friend says --- "looks, personality, talent. And John likes people. You can't be around him . . . why you can't even listen to him sing without knowing that this man likes people and likes to sing."

A veteran with the Stamps' now, John is a real asset to this, one of the finest gospel quartets in the business.

It's hard to picture "Big John" as an artist, but as a child that's what he wanted to be.

"I have an Aunt, Nora O'Brien, who is a designer in Dallas. I wanted to be able to draw like she did . . . but big hands and the drawing board just don't seem to go together. Anyway, something about me didn't go with the drawing board!

"But I guess that early love of art has had a lot to do with the friendship that has grown up between Max Harrison (artist for the Blackwood Brothers organization) and myself. I can sit and watch Max work all day --- and it looks easy for him!"

Where did the name "Big John" come from? "I picked that up in high school," John says. "I was kind of a big kid for my age."

Though an athlete that enjoys games (especially football and basketball), John's parents will testify to his scholastic interest. "John's a good student who enjoys books," one of his teachers said. "I just like to study," John says simply.

"Big John" always wanted to be big ("like my brothers," he says) and takes a big interest in keeping himself in top physical condition. "You can't do anything as well when you aren't in good condition as you can when you are in good physical condition," John says. "It's as simple as that.

"I keep in shape by lifting weights . . . at least I used to. I still work out as often as I can. I lifted weights every day until I went on the road and the daily exercise became impossible. Weight lifting is an exercise like any other, and it's, for me anyway, more fun than any other exercise."

Big John is married (sorry girls) and he and his wife, Theta, make special efforts to be together as much as possible in spite of John's heavy travel schedule.

"I may look a little foolish throwing my bulk around the kitchen," John says, "but I kind of enjoy helping Theta out. Not that I like housework all that much --- but helping out gives us another opportunity to be together. And, being together is important when one has to travel as much as I do.

"We've been married for two years, and in that time I've become a master dishwasher

they use. Wendy, Jerry, and Jan.

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RCA-VICTOR

By Harris Martin

(Continued from page 1)

"controlled environment" and facilities for two lacquer cutting machines.

This newest recording studio of RCA Victor was designed by Alan Stevens, general plant engineer, in collaboration with John Volkmann, RCA Laboratories, and David Sarnoff Research Center in Princeton, New Jersey. The studio, occupying the first floor of the building, is separated from the office floor by an expansion joint, so that the studio is free from all sounds in the office building.

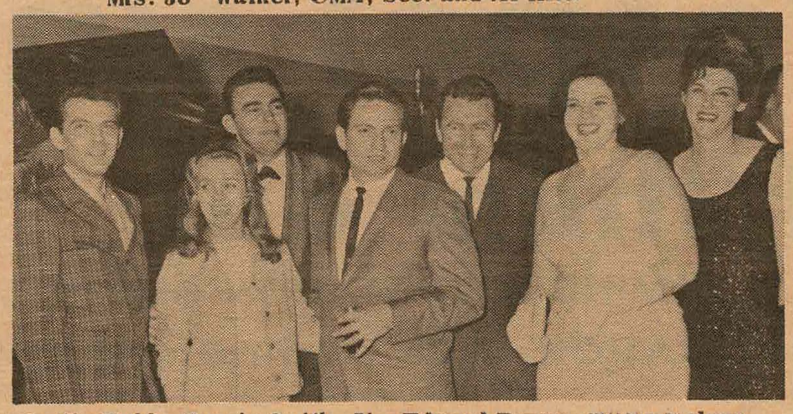
The studio incorporates the latest designs and technological advances in the audio field and has been specially designed and engineered to utilize the "Dynagroove" process. Twenty-five feet in height, fifty feet in width, and seventy-five feet in length, the studio is capable of accommodating one hundred performers and is equal to RCA's largest recording studios in this country.

Special microphone features include 20 individual gain reduction controls, instantaneous channel switching from any position in the studio (giving a panoramic sound for complete stereophonic effects), and equalizers which can change the characteristics of any single sound at each microphone position. Controlled temperature-humidity conditions are maintained so that air velocities do not interfere with recording in the studio.

The new studio encompasses 95,000 cubic feet, eight times the amount of space in the original Nashville studio, which remains a part of the overall recording facility in Music City. Nearly one mile of wiring winds itself under the control room and studio floor. Access to the wire in the control room is made by a suction-cup lifting device which raises individual large composition tiles on the floor, exposing the maze of color-coded wiring.

The ceiling and wall materials and configurations, coupled with the oak parquet flooring, have been engineered to produce a designed reverberation time and assure maximum fidelity.

Eddy Arnold, Steve Shoals, RCA Victor Exec. Mrs. Jo Walker, CMA, Sec. and Al Hirt.



Justin Tubb, Connie Smith, Jim Edward Brown, Willie Nelson, Hank Cochran, Bonnie and Maxine Brown, at RCA Opening.

Miss Frances Winfrey, of Mufreesboro, Tenn. has just been signed by GOLD STANDARD Records and her first release "FOOL HEARTED WOMAN and "SWEET KISSES"

MEET THE LEWIS FAMILY

THE LEWIS FAMILY, "Georgia's first family of song", are fast becoming the nation's favorite country gospel singers and musicians. They are in their 11th consecutive year with WJBF-TV, Augusta, Georgia and are currently seen and heard each Sunday from twelve to one o'clock. They also can be seen from 12:30 to 1:30 o'clock each Sunday afternoon on KTVE, El Dorado, Arkansas, which has been rated as Number 1 daytime program in that area. Through the magic of TV thousands have been thrilled by the dedicated spirit-filled gospel singing of THE LEWIS FAMILY. They record for STARDAY, and their record sales are increasing each year.

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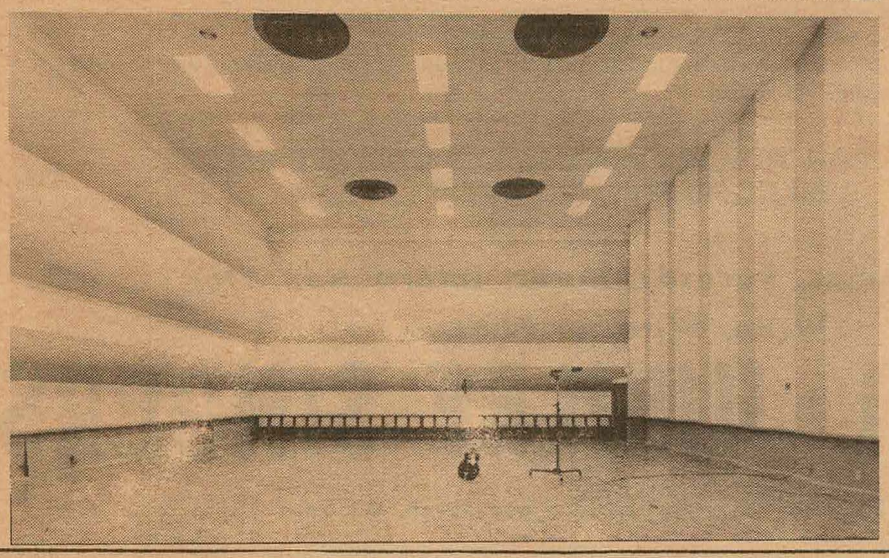

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Buzz 'n' Beat

BY BUZZ CAHN

The Paramount Theatre, New York, one of Broadway's most spacious and famous showplaces, is ringing with three country music shows per day and four shows on Saturday and Sunday. Jimmy Key, who is coordinating the talent for the show, says this is another milestone for country music. Talent on the shows includes such C/W greats as Lester Flatt and Earl Scruggs and the Foggy Mountain Boys, Dave Dudley and the Roadrunners, Hank Snow and the Rainbow Ranch Boys, Kitty Wells, Johnny Wright, Bill Phillips and Ruby Wright to name a few..... The new syndicated TV series, the Bill Anderson Show, is now being seen in 22 markets, reaching from Charleston, S. C. to Bakersfield, Calif. The show is handled by C/M vet., A. O. Stinsoff, Programming, Inc., out of Atlanta, Ga. . . . . A big hand to Art Roberts, WLS, Chicago who is celebrating the first six months of his C/W music show heard every Sunday night from 10 p.m. to 12 p.m. . . . . Bill Burns, MCN Rep in Alabama, infos that he has a recording session set for first week of May with Ace Records of Jackson, Miss. Bill will record a song he wrote entitled "Goodbye My Love"..... Kay Arnold reports that one of her songs, "Long Distance", has just been released on Jubilee Records by Mac Sanders. Kay has a big one going now in "Matamoros" by Billy Walker . . . . . WJCO's "All Country" format has proven to be the most successful decision the station ever made. Recently a "Why I like Country Music" contest drew over 700 entries in the greater Jackson, Michigan area. . . . . More construction on Record Row as Tree Publishing Co. continues to expand... A new studio is being constructed and the entire building is being remodeled. . . . . Little Jimmy Dickens has a couple of Country Music fans in Alhambra, Calif. that are indeed rare. Dr. and Mrs. J. E. Stevenson explain it this way: "We take in as many of his shows as possible. Even though he may be 1,200 miles away. That's a small week end trip for us." Our hat's off to The Good Doctor and his Mrs. . . . . San Antonio's Radio Station K-BER honored Ernest Tubb during its April 4th Grand Ole Opry Show with a plaque in the shape of the State of Texas, with inscription commemorating Tubb's 25 years with Decca Recording Label, as well as his contribution to Country-Western Music. . . . Rose Maddox, one of the first "Go, Go, Girlies" is really on the go these days. On the road doing one-niters continuously since the first of the year, left April 20th for a week in Hawaii, then on to Tokyo, for a six week's tour in Japan and the Far East. . . KMA, Shenandoah, Iowa Country Music D.J. Mike Hoyer is bringing another bus load of his listeners to Music City the second week end in July.

Carl Smith, "She Called Me Baby" standing at the newly completed entranceway to the Smith Ranch.

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During the filming of "Country Music at the Opera", Huntz Hall, Nancy Tennant, Leo Gorcey, and Bob Smalley, pause for a publicity pic. Huntz and Leo have a long list of screen credits for their "Bowery Boys" movie performances.

Nancy Tennant is front-office girl for Epic Record's Nashville branch, and makes her initial celluloid appearance in this Marathon-produced picture.

Arnold Stang, who plays a feature role in the picture, plants one on the cheek of Johnie Henderson, secretary to Faron Young, as she watches the busy activities which filled a full week of filming in Nashville's TRAFCO studios.

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John Capps.

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Tear After Tear. . . . . .Rex Allen
Down Home. . . . . .Chet Atkins
Wildwood Flower. . . . . .Chet Atkins
Wildwood Flower. . . . . .Harold Bradley
Texarkana Baby. . . . . .Eddy Arnold
What's He Doing In My World. . . . . .Eddy Arnold
Forever Gone. . . . . .Ernest Ashworth
Love Has Finally Come My Way. . . .Ernest Ashworth
10,000 Teardrops. . . . . .Bob Beckham
Five Little Fingers. . . . . .Bill Anderson
Po' Folks. . . . . .Bill Anderson
Big City. . . . . .Margie Bowes
Lovesick Blues. . . . . .Floyd Cramer
Lovesick Blues. . . . . .Hank Williams
Lovesick Blues. . . . . .Frank Ifield
Last Date. . . . . .Floyd Cramer
Loving Arms. . . . . .Carl & Pearl
Once More. . . . . .Hank Locklin
Once More. . . . . .Osborne Bros
Once More. . . . . .Jones-Montgomery
Welcome Home Mr. Blues. . . . . .Hank Locklin
Bonanza. . . . . .Johnny Cash
I Walk the Line. . . . . .Johnny Cash
Tomorrow Never Comes. . . . . .Glenn Campbell
The Cajun Queen. . . . . .Jimmy Dean
Big Bad John. . . . . .Jimmy Dean
Hey Waiter. . . . . .Tony Douglas
Another Bridge to Burn. . . . . .Jimmy Dickens
He Stands Real Tall. . . . . .Jimmy Dickens
Unkind Words. . . . . .Kathy Dee
Highway of Sorrow. . . . . .Dillard Bros
Nobody's Darline But Mine. . . . . .Jimmy Davis
Wouldn't Take Nothing etc. . . . . .Jimmy Davis
Blue Is the Color. . . . . .Earle Epps
Looking For My Baby. . . . . .Earle Epps
Left-Over Dreams. . . . . .Bobby Edwards
Hold Back the Dawn. . . . . .Johnny Forrer
Old Shep. . . . . .Red Foley
Shanty Street. . . . . .Texas Ruby
Hold Fast To the Right. . . . . .Texas Ruby
You Are My Flower. . . . . .Flatt & Scruggs
Rock Salt & Nails. . . . . .Flatt & Scruggs
She's Gone Gone Gone. . . . . .Lefty Frizzell
The Biggest Break. . . . . .Bob Galion
Don't You Ever Tire. . . . . .Jack Greene
The Last Letter. . . . . .Jack Greene
Lonesome Life. . . . . .Billy Grammer
Heartbreak Eve. . . . . .Claude Gray
Go Home Cheater. . . . . .Claude Gray
Old Slew-Foot. . . . . .Johnny Horton
Sink the Bismark. . . . . .Johnny Horton
Rose Colored Glasses. . . . . .David Houston
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Dear John Letter. . . . . .Shepard-Husky
Dear John Letter. . . . . .Morgan-Worth

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You're the Only World I Know. . . . .Sonny James
Battle of Love. . . . . .George Jones
White Lightening. . . . . .George Jones
Right or Wrong. . . . . .Wanda Jackson
Wolverton Mountain. . . . . .Claude King
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A Tear Dropped By. . . . . .Jean Shepard
Wagon Wheels. . . . . .Sons of the Golden West
Half of Me. . . . . .Carl Ball

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Rhodes-Bud Boogie. . . . . .Texas Troubadors
Cain's Corner. . . . . .Texas Troubadors
Rose City Chimes. . . . . .Bobby Garrett
Steelin' In Bandera. . . . . .Don Cathey
Walk On By. . . . . .LeRoy VanDyke
Hello Walls. . . . . .Faron Young
Knoxville Girl. . . . . .Wilburn Bros.
I Had One Too Many. . . . . .Wilburn Bros.
Six Lonely Hours. . . . . .Kitty Wells
Makin' Believe. . . . . .Kitty Wells
Release Me. . . . . .Kitty Wells
Virginia. . . . . .Slim Whitman
You Can't Take It. . . . . .Danny Ross
Two Steps Behind. . . . . .Danny Ross
Everyone. . . . . .Danny Ross
Misery Loves Company. . . . . .Porter Wagoner
I'm Gonna Feed You Now. . . . . .Porter Wagoner
Satisfied Mind. . . . . .Porter Wagoner
Two Hearts Are Broken. . . . . .Ray Sanders
Over the Waves. . . . . .Bill Boyd
Morning Star Waltz. . . . . .Texas Shorty
Sally Goodin. . . . . .Texas Shorty
Orange Blossom Special. . . . . .Tommy Jackson
That's My Pa. . . . . .Sheb Wooley
I'm That Fool. . . . . .Perk Williams
Shake Me I Rattle. . . . . .Marion Worth
Slippin' Around. . . . . .Wakeley-Whiting
Slippin' Around. . . . . .Morgan-Worth
10 Little Bottles. . . . . .Johnny Bond
Three Sheets in the Wind. . . . . .Johnny Bond
Hot Rod Lincoln. . . . . .Johnny Bond
More in '64. . . . . .Jim Nesbit
Politician's Dog. . . . . .Uncle Jud Crowfield
Please Mr. DJ. . . . . .Merle Haggard
No Sad Songs For Me. . . . . .The Browns
The Three Bells. . . . . .The Browns
Ballad of John F. Kennedy. . . . . .Autrey Inman
Wooden Heart Polka. . . . . .Pee Wee King
Slow Poke. . . . . .Pee Wee King
Walked Out. . . . . .Larry Butler
Yesterday's Love. . . . . .Larry Butler
Here I Am Drunk Again. . . . . .Clyde Beavers
Room Next To Mine. . . . . .Sonny Burns
Lonesome Truck Driver. . . . . .Charley & Bill
Tragic Romance. . . . . .Cowboy Copas
Hillbilly Heaven. . . . . .Tex Ritter
Hillbilly Heaven. . . . . .Eddie Dean
I Forgot More. . . . . .Davis Sisters
From A Jack To A King. . . . . .Ned Miller
Mother Prays Loud in Sleep. . . . . .O. Wheeler
Footprints in the Snow. . . . . .Bill Monroe
Uncle Pen. . . . . .Bill Monroe

C & W EPs (45 Record with two numbers on each side)

EDDY ARNOLD: Anytime; Just A Little Lovin'; Cattle Call; What Is Life Without Love.
ROY ACUFF: Sweeter Than the Flowers; Great Speckled Bird; Night Train To Memphis; Tennessee Waltz.
BILL ANDERSON: Still; Little Band of Gold; Get A Little Dirt On Your Hands; Rev. Mr. Black.
BILL ANDERSON: Mama Sang A Song; Tip of My Fingers; City Lights; Po' Folks.
CARL BELEW: Am I That Easy to Forget; My Baby's Not Here; Too Much To Lose; Lonely Street.
PATSY CLINE: I Fall To Pieces; Lovin' In Vain; Lovesick Blues; There He Goes.
RED FOLEY: Satisfied Mind; As Far As I'm Concerned; Pin Ball Boogie; Hearts of Stone.
FLATT & SCRUGGS: 'Tis Sweet To Be Remembered; Dim Lights, Thick Smoke; Earl's Breakdown; Flint Hill Special.
FLATT & SCRUGGS: Jimmy Brown the Newsboy; Mother Prays Loud In Her Sleep; I'll Go Stepping; Randy Lynn Rag.
FERLIN HUSKY: Wings of a Dove; Gone; Black Sheep; My Love For You.
JIMMY MARTIN: Hey Lonesome; I Can, I Will, I Do Believe; Hi-De Diddle; Pretending I Don't Care.
FRANKIE MILLER: Blackland Farmer; Family Man; Richest Po' Boy; Lookin' Around Down Town.
HANK LOCKLIN: Please Help Me I'm Falling; Seven Days; Livin' Alone; Hiding In My Heart.
BILL MONROE: Little Joe; Blue Grass Twist; You Live In A World All Your Own; John Hardy.
LEON McAULIFF: Steel Guitar Rag; Blue Man's Blues; Carroll County Blues; Panhandle Waltz.
JIMMY NEWMAN: DJ For A Day; The Mover; Everything; Bayou Talk.
BUCK OWENS: Foolin' Around; Above and Beyond; Excuse Me; High As the Mountains.
WEBB PIERCE: Even Tho; More & More; In the Jailhouse Now; You Good For Nothing Heart.
WEBB PIERCE: Back Street Affair; It's Been So Long; Slowly; That Heart Belongs To Me.
RAY PRICE: Crazy Arms; I'm Alone Because I Love You; The Last Letter; My Shoes Keep Walking Back To You.
RAY PRICE: I'll Be There; Release Me; Don't Let The Stars Get In Your Eyes; I Lost the Only Love I Knew.

MARTY ROBBINS: A White Sport Coat; I'm So Lonesome I Could Cry; Singing the Blues; The Story of My Life.
MARTY ROBBINS: Letter Edged In Black; Convict and the Rose; Dream of the Miner's Child.
JIM REEVES: He'll Have To Go; After Awhile; Wishful Thinking; Please Come Home.
JIM REEVES: Four Walls; Mexican Joe; Blue Boy; Bimbo.
HANK SNOW: I'm Moving On; Rhumba Boogie; Marriage Vows; With This Ring I Thee Wed.
CARL SMITH: Don't Just Stand There; Trademark; This Orchid Means Goodby; Hey Joe.
CARL SMITH: I Overlooked An Orchid; Let Old Mother Nature Have Her Way; Me and My Broken Heart; If Teardrops Were Pennies.
CARL SMITH: You Are the One; You Can't Hurt Me Any More; That's the Way I like You Best; Before I Met You.
ERNEST TUBB: Be Better To Your Baby; I Almost Lost My Mind; Take A Letter Miss Gray; Steppin' Out.
ERNEST TUBB: No Letter Today; House of Sorrow; The Women Make A Fool Out of Me; Go On Home.
KITTY WELLS: It Wasn't God Who Made Honky Tonk Angels; The Things I Might Have Been; Paying For That Back Street Affair; I Don't Claim To Be An Angel.
KITTY & RED FOLEY: One By One; I'm A Stranger In My Home; As Long As I Live; Make Believe.
KITTY WELLS: Release Me; Makin' Believe; I'm Too Lonely To Smile; Searching For A Soldier's Grave.
KITTY WELLS: Winner of Your Heart; Right or Wrong; The Pace That Kills; Dancing With A Stranger.
KITTY WELLS: Waltz of the Angels; That's Me Without You; Lonely Street; Love Me To Pieces.
KITTY WELLS: Will Your Lawyer Talk To God; The Big Let Down; I'm Counting On You; I've Got A New Heartache.
WILBURN BROS: Trouble's Back In Town; Roll On Buddy Roll On; Michael; Young But True Love.
WILBURN BROS: Roll Muddy River; Talk Back Trembling lips; Hangin' Around; A Fool Never Learns.
FARON YOUNG: Hello Walls; Congratulations; River Boat; Face To The Wall.
JEAN SHEPARD & FERLIN HUSKY: Dear John Letter; The Drunken Driver; Two Whoops and A Holler; Forgive Me John.

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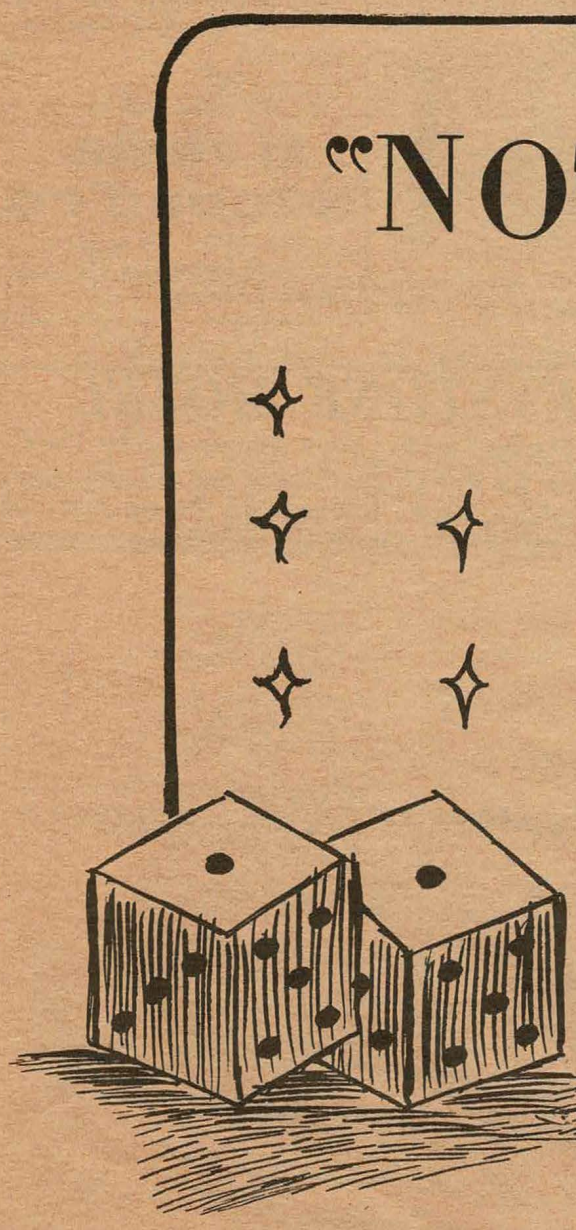

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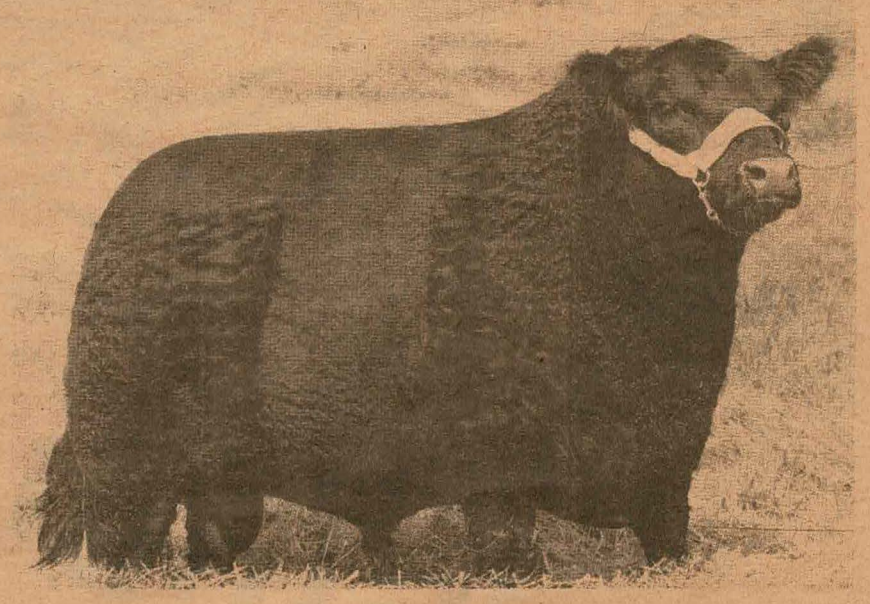

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JAMES BLACKWOOD and HOVIE LISTER ☆ Co-Hosts

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GUY ZWAHLEN
BRIARCLIFF
HOTEL, SUITE 109,
ATLANTA, GA.

Roy Acuff Opens "Hobby Exhibits" House

Around the corner from the Opry House, at 412 Broadway, Roy Acuff has opened his new "Hobby Exhibits". Inside, in bright and well-planned surroundings, are a series of interesting collections . . .which Roy and his wife, Mildred, have gathered from all over the world.

The displays include all of the items which were formerly shown at Roy's place in Gatlinburg, Tennessee. Antique phonographs occupy an important position, and window viewers see these first, through the big plate-glass front of the building.

There's an interesting coin collection. . .an array of antique bottles. . .a display of dolls from around the world. . .antique musical instruments. . .attractive pieces of cut glass. . .plus trophies which Roy has won, all located in a convenient walk-through setting.

Stuffed animals from different geographical locations are encased in one area. . .and several wall areas are covered with photographs which trace the history of Roy Acuff's career through the years. This career is naturally interwoven with many "greats" of Country and Western music.

This new addition to the interesting spots-to-visit in Nashville . . .is sure to be a prime attraction for Opry visitors who flock to hear their favorite music. . . and see their favorite stars. . .every week of the year.

Del Wood, "Queen of the Keyboard", gets a helping hand from her young apprentice Prince, Wesley Carson Hazelwood. . .age 17 months. According to Del, young Wesley has a knack for picking out one-finger melodies. . .rather than the usual double-fisted banging you'd expect from a romper-set "musician".

The other afternoon, as Del was doing her number on the Bobby Lord Show. . .over WSM-TV. . . Wesley watched, attempted various verbal communication, then . . .as soon as the number was over. . .ran to the door to let Del in.

It was mandatory. . .at that point. . .that an in-person concert follow. And, although Del's trip across town from the TV studio delayed the performance slightly . . .the concert-for-three-hands did take place.

There are rumors among the bib-and-tucker set. . .that an upcoming album may be titled: "Del and Wesley Play Ferrante and Teicher".

Frank Stamps "Father Of Gospel Music" Passes . . .

A letter crossed our MCN desk this past week, adding the personal comments of J. D. Sumner . . . concerning the passing of Mr. Frank Stamps -- "The Father of Gospel Music".

Mr. Sumner was en route to Dallas for the funeral, as he wrote the letter. Some of his comments follow:

"Many people's lives have been made better by what Mr. Stamps did, because he never lived his life for himself . . .but for others. There is no doubt the reason I am in Gospel Music, is because of what he did. This one man guided and helped more young men in the field of Gospel than any other. His leadership will be missed, but we have his record to go by."

"His dreams, his life, his love, which was the Stamps Quartet Music Company . . .will go on . . . and the Stamps Quartet means Gospel Music -- its books, its schools, its conventions and church publications will be brought to you in the same manner as Mr. Frank has always done. It is (now) in my hands . . . and I have the help of Mrs. Sally Stamps, Don Butler, Mr. John Cook, Joe Roper and, of course, Arthur Watson . . . but we will follow in the big footsteps of a Big Man . . . Mr. Frank Stamps . . . whose memory, work, we will never lose."

JOYCE AND LINDA NEW

Joyce and Linda New are new additions to the Music City scene . . .by comparison with old-timers in the music business here. In the past eighteen months they have moved to Nashville. . .opened their own publishing company. . .and started their own record label.

The entire New family moved from Richmond, Virginia. When the girls decided they were headed for a try at success in Music. . . the logical place to move was Nashville. So they sold their house . . .packed up and moved. . .and they've been plugging away ever since.

Their record label is: "Split" . . .and six songs on the label crossed our MCN desk last week. For gals of 25 and 14, this is a considerable project. . .and shows a real yen for success.

I don't care what they say, Country Music gets better every day and "I'd Rather Fight Than Switch"
-- Clyde Beavers

By the way this record looks like a hit, thanks for your help.

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Planning to visit the opry? Plan to stay at the fabulous

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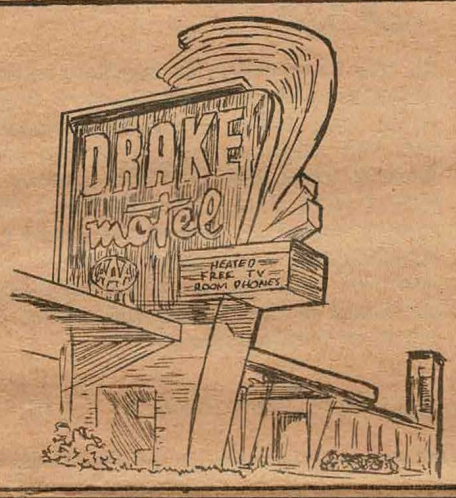

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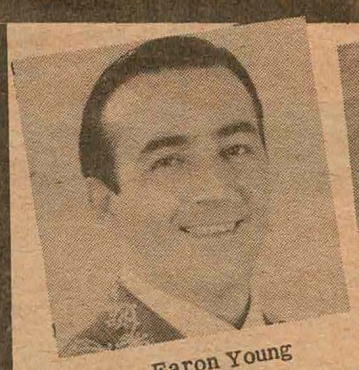
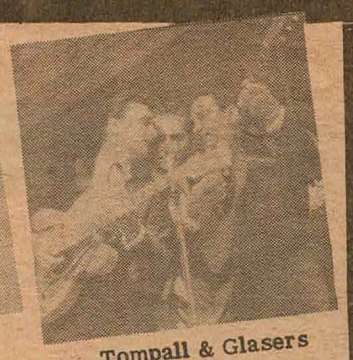


Faron Young



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* Recorded live in Music City, U.S.A.

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Music City Star Route

FANS! See your favorite stars when they appear in your area. Save this comprehensive guide for reference. It is the only geographical index to key C&W shows published. Another service of your Music City News.

N. S.

HALIFAX
Sonny James May 26
TRURO
Sonny James May 27
GERMANY - FRANCE
Dottie West May 7-18
GERMANY
Billy Grammer May 1-22
ONTARIO
KITCANER
Claude King May 13
Pee Wee King
Porter Waggoner
TORONTO
Johnny and
Jonie Mosby May 24-31
Red Sovine May 17-22
CORNWALL
Connie Smith May 21
SARNIA
Billy Walker May 16
TORONTO
Tommy Cash May 15
EUROPEAN TOUR
Bobby Bare May 1 - June 1
NEW BRUNSWICK
NEWCASTLE
Sonny James May 24
CHAROLTTETOWN
Sonny James May 25
MOROTON
Sonny James May 28
ST. JOHN
Sonny James May 29
ALABAMA
BIRMINGHAM
Sonny James May 7
DOTHAN
Porter Waggoner May 9
ARIZONA
SAFFORD
Geo. Kent May 14-19

ARKANSAS
LITTLE ROCK
Jimmy Newman May 22
CALIFORNIA
Pap Wilson May 24-30
COLORADO
COLORADO SPRINGS
Billy Walker May 19
DENVER
Jimmy Dickens May 28-29
CONNECTICUT
NORWALK
Pee Wee King May 7
Duke of Paducah
Hugh X. Lewis
Delores Smiley
BRIDGEPORT
Pee Wee King May 20
Duke of Paducah
Hugh X. Lewis
Delores Smiley
WASHINGTON, D. C.
Dottie West May 29
DELAWARE
MILFORD
Bill Anderson May 27
Mayor of Rabbit Run
Lee Moore
Curly Herdman
Lloyd Arnold
WILMINGTON
Bill Anderson May 28
Mayor of Rabbit Run
Lee Moore
Curly Herdman
Lloyd Arnold
FLORIDA
VERO BEACH
Porter Waggoner May 6
FT. LAUDERDALE
Margie Bowes May 14
CLEARWATER
Sonny James May 1
Porter Waggoner
DAYTONA BEACH
Sonny James May 2
Porter Waggoner
JACKSONVILLE
Charlie Louvin May 22
Warner Mack May 29
TAMPA
Charlie Louvin May 23
BELLE GLADE
Porter Waggoner May 5
MIAMI
Don Bowman May 20
Johnny & Jonie Mosby
ORLANDO
Don Bowman May 21
Johnny & Jonie Mosby
JACKSONVILLE
Don Bowman May 22
Johnny & Jonie Mosby
TAMPA
Don Bowman May 23
Johnny & Jonie Mosby
GEORGIA
SAVANNAH
Porter Waggoner May 27
EAST POINT
Ernest Tubb and May 14
Texas Troubadours
GAINESVILLE
Jim & Jesse May 2
SWAINSBORO
Carl & Pearl Butler May 7
Minnie Pearl
ATLANTA
Carl & Pearl Butler May 13
Archie Campbell
Stonewall Jackson
Faron Young
Osborne Bros.
Pap Wilson May 1
DUBLIN
Jimmy Dickens May 8
MACON
Hank Snow May 8
Porter Waggoner
CONYERS
Porter Waggoner May 7
ILLINOIS
GOREVILLE
Carl Perkins May 7-8-9
AURORA
Osborne Bros. May 14
CHICAGO
Jimmy Newman May 7
Willis Bros. May 14-15-16
Faron Young May 7-8
Glaser Bros. May 9
HARVEY
Tommy Cash May 7-9
FREEPORT
Sonny James May 16
Hank Snow
Loretta Lynn
PEORIA
Pee Wee King May 28
Webb Pierce May 27
MONTICELLO
Carl & Pearl Butler May 30
Minnie Pearl
Osborne Bros.
INDIANA
BEANBLOSSOM
Glaser Bros. May 2
Osborne Bros. May 16
DALEVILLE
Bobby Helms May 7
SOUTH BEND
Pap Wilson May 5
MICHIGAN CITY
Pap Wilson May 6
FLAME
Merle Kilgore May 6
NASHVILLE
Charlie Louvin May 9
PERU
Pee Wee King May 29
ANDERSON
Mac Wiseman May 30
Connie Smith May 23
ANGOLA
Ernest Tubb and May 9
Texas Troubadours
Margie Bowes May 16
IOWA
OELWEIN
Charlie Louvin May 16
Marion Worth
Stonewall Jackson

(Cont'd on page 15)

George Hamilton IV

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AND

HOMES OF THE STARS

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RYDER *salutes* MARION WORTH
our star of the month

I was **"Slipping Around"** from one show date to another when my car began to feel like an accident trying to find someplace to happen. But, I continued to drive down the highway while listening to **"The French Song"** on my radio. When, you guessed it, another breakdown problem.

I **"Slowly"** pulled the car off to the side of the road and began waving these **"Crazy Arms"** for help. But, no luck! So, being very depressed and tired, I sat in my car and cried tears like those **"Tennessee Teardrops."**

Later, I got a ride to a service station to get help. I told the service man my problems and he said, **"Don't Worry"**, these problems are my specialty. He worked on the car for several hours and got it running again. Then, with a big smile he said, **"Go On Home"** and call Jim Hayner (your Ryder Man in Music City) and swap your Breakdowns for some Hoedowns.

Needless to say, I took his advice and now I know those Ryder cars will always go. The Ryder man has a rate and plan to fit the needs of a traveling man (or woman).

Hear Marion Worth's latest Columbia Album "Marion Worth Sings Marty Robbins".

For Dee Jay Samples write to: Marion Worth
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WICHITA FALLS
Don Bowman May 2
LIBERNAL
Pee Wee King May 5
OSBORNE
Pee Wee King May 4
DODGE CITY
Pee Wee King May 6
FREDONIA
Pee Wee King May 8
WICHITA
Jean Shepard May 15
George Morgan
Carl Smith
Faron Young
Mack Wiseman
KENTUCKY
LOUISVILLE
Pee Wee King May 1
ELIZABETHTOWN
Bobby Lewis May 8
LOUISANIA
NEW ORLEANS
Red Sovine May 5-6
MONROE
Red Sovine May 7-8
MORGAN CITY
Porter Waggoner May 20
MAINE
BANGOR
Carl Smith May 28
Faron Young
MARYLAND
DICKENSON
Dottie West May 30
BALTIMORE
Mac Wiseman May 7,8,9
SALISBURY
Bill Anderson May 29
Mayor of Rabbit Run
Lee Moore
Curly Herdman
Lloyd Arnold
PRINCE FREDERICK
Marion Worth May 1
George Morgan
GLEN ECHO
Archie Campbell May 9
Lefty Frizzell
Stonewall Jackson
JESSUP
Dottie West May 28
MASSACHUSETTS
BOSTON
Pee Wee King May 14,15,16
Webb Pierce May 29
Carl Smith
Faron Young
QUINCY
Pee Wee King May 18
Duke of Paducah
Hugh X. Lewis
Delores Smiley
MICHIGAN
PONTIAC
Margie Bowes May 8
Earl Scott
FLINT
Glaser Bros. May 8
JACKSON
Glaser Bros. May 30
Loretta Lynn May 14
Warner Mack
OWOSSO
Jimmy Newman May 8
JACKSON
Connie Hall May 30
DETROIT
Johnny Sea May 22,23
Pee Wee King May 16
ONSTEAD
George Morgan May 23
Dottie West
MINNESOTA
MINNEAPOLIS
Merle Kilgore May 3-8
Willis Bros. May 22
Willis Bros. May 24-29
MISSISSIPPI
HATTIESBURG
Jimmy Newman May 20
Sonny James May 13
JACKSON
Lefty Frizzell May 22
Minnie Pearl
Webb Pierce
Porter Waggoner
LUCEDALE
George Morgan May 29
GREENWOOD
Warner Mack May 8
GREENVILLE
Pap Wilson May 12
MISSOURI
SPRINGFIELD
Billy Walker May 12
WARRENTON
Pee Wee King May 7
KANSAS CITY
Hank Cochran May 12-15
NEBRASKA
O'NEILL
Dave Dudley May 30
OMAHA
George Morgan May 14
Carl Smith
Mac Wiseman
Faron Young
Jean Shepard
NEVADA
LAKE TAHOE
Connie Francis Apr. 15-28
LAS VEGAS
Collins Kids Apr. 9-May 1
NEW HAMPSHIRE
REEDS FERRY
Sonny James May 30
NEW MEXICO
COLUVIS
Don Bowman May 4
Willie Nelson &
Wade Ray
ALBUQUERQUE
Webb Pierce May 7
RUIDOSO
Willie Nelson &
Wade Ray May 21-22
NEW YORK
NEW YORK CITY
Dave Dudley Apr. 30-May 6
Johnny Wright May 1-6
Kitty Wells
Bill Phillips
Ruby Wright
Hank Snow
ROCHESTER
Connie Hall May 22
Sonny James
Pee Wee King
Duke of Paducah
ALBANY
Pee Wee King May 19
Duke of Paducah
Hugh X. Lewis
Delores Smiley
BINGHAMTON
Pee Wee King May 21
Duke of Paducah
Hugh X. Lewis
Delores Smiley
BUFFALO
Pee Wee King May 23
NORTH CAROLINA
RALEIGH
Carl & Pearl Butler May 22
Carl Smith
Jim & Jesse
HICKORY
Jim & Jesse May 1
TERRELL
Wilburn Bros. May 8
WINSTON-SALEM
Jimmy Newman May 29
Lefty Frizzell
Ernest Tubb &
Texas Troubadours
Loretta Lynn
Wilburn Bros.
ASHEVILLE
Billy Walker May 29
Don Bowman May 18
Johnny & Jonie Mosby
Porter Waggoner May 29
DURHAM
Dave Dudley May 21
CHARLOTTE
Sonny James May 8
Carl & Pearl Butler
Minnie Pearl
NORTH DAKOTA
DICKINSON
Loretta Lynn May 12
OHIO
TOLEDO
Minnie Pearl
Justin Tubb
Porter Waggoner
FINDLAY
Osborne Bros.
MANSFIELD
Pap Wilson
SHEFFIELD
Pap Wilson
NEWARK
Pee Wee King
AKRON
Marty Robbins
Duke of Paducah
Grandpa Jones
DAYTON
Marty Robbins
Pee Wee King
Stonewall Jackson
Grandpa Jones
Porter Waggoner
MILFORD
Carl & Pearl Butler
Jimmy Dickens
Duke of Paducah
Geo. Morgan
PORTSMOUTH
Carl & Pearl Butler
Osborne Bros.
KENT
Connie Francis
AKRON
Connie Hall
DAYTON
Connie Hall
ROSS
Charlie Louvin
MARYSVILLE
Johnny & Jonie Mosby
Stringbean
Marion Worth
Wilburn Bros.
OKLAHOMA
OKLAHOMA CITY
Marty Robbins May 28,29,30
ENID
George Morgan
Jean Shepard
TULSA
Carl Perkins
PENNSYLVANIA
ALLENTOWN
Pee Wee King
YORK
Carl & Pearl Butler
Osborne Bros.
KENNYWOOD
Grandpa Jones
George Morgan
Hank Snow
FLEETWOOD
Hank Snow
SOUTH CAROLINA
SPARTANBURG
Charlie Louvin
Carl & Pearl Butler
Margie Bowes
Glaser Bros.
GREENVILLE
Lefty Frizzell
Stonewall Jackson
ANDERSON
Margie Bowes
LAURENS
Margie Bowes
TENNESSEE
CHATTANOOGA
Billy Walker
Porter Waggoner
LORETTO
Dave Dudley
NASHVILLE
Duke of Paducah
FRANKLIN
Jan Moore
TEXAS
ABILENE
Connie Smith
BEAUMONT
Connie Smith
Wilburn Bros.
VICTORIA
Connie Smith
SHERMAN
Don Bowman
Connie Smith
Wilburn Bros.
WICHITA FALLS
Willie Nelson
Wade Ray
RIVERIA
Willie Nelson
Wade Ray
BANDREA
Willie Nelson
Wade Ray
KILLEEN
Connie Smith
EL PASO
Don Bowman
Willie Nelson
Wade Ray
TEMPLE
Don Bowman
SAN ANTONIO
Don Bowman
Willie Nelson
Wade Ray
Connie Smith
AUSTIN
Don Bowman
Willie Nelson
Wade Ray
Connie Smith
WACO
Don Bowman
Connie Smith
Wilburn Bros.
LUBBOCK
Billy Walker
Don Bowman
Claude King
HOUSTON
Billy Walker
Red Sovine
Wilburn Bros.
DALLAS
Billy Walker
Charlie Louvin
Willie Nelson
Wade Ray
Connie Smith
AMARILLO
Dave Dudley
VIRGINIA
WINCHESTER
Ernest Tubb
Texas Troubadours
FINCASTLE
Ernest Tubb
Texas Troubadours
LYNCHBURG
Ernest Tubb
Texas Troubadours
Loretta Lynn
Wilburn Bros.
RICHMOND
Ernest Tubb &
Texas Troubadours
MARTINSVILLE
Loretta Lynn
Wilburn Bros.
NORFOLK
Jimmy Newman
Lefty Frizzell
Ernest Tubb &
Texas Troubadours
Wilburn Bros.
FINCASTLE
Connie Hall
CULPEPPER
Carl & Pearl Butler
FALLS CHURCH
Porter Waggoner
WASHINGTON
SEATTLE
Connie Francis
WEST VIRGINIA
WHEELING
Claude King
Mac Wiseman
NITRO
Carl & Pearl Butler
Minnie Pearl
HUNTINGTON
Porter Waggoner
WISCONSIN
MILWAUKEE
Dave Dudley
Sonny James
Hank Snow
Loretto Lynn
MADISON
Sonny James
Hank Snow
SHEBOYGAN
Pee Wee King

May 29
May 30
May 7
May 5
May 9
May 10
May 11
May 20
May 6
May 21
May 1
May 15
May 22
May 1
May 23
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May 23
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Apr. 30
May 15
May 1
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May 16
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AMERICA'S FAVORITE 50

1. GIRL ON THE BILLBOARD
   Del Reeves (United Artists 824)
2. THIS IS IT
   Jim Reeves (RCA Victor 8508)
3. KING OF THE ROAD
   Roger Miller (Smash 1965)
4. TWO SIX PACKS AWAY
   Dave Dudley (Mercury 72384)
5. WHAT'S HE DOING IN MY WORLD
   Eddy Arnold (RCA Victor 8516)
6. TEN LITTLE BOTTLES
   Johnny Bond (Starday 704)
7. ORANGE BLOSSOM SPECIAL
   Johnny Cash (Columbia 43206)
8. THINGS HAVE GONE TO PIECES
   George Jones (Musicor 1067)
9. I GOT A TIGER BY THE TAIL
   Buck Owens (Capitol 5336)
10. I'LL KEEP HOLDING ON
    Sonny James (Capitol 5375)
11. THEN AND ONLY THEN
    Connie Smith (RCA Victor 8489)
12. SEE THE BIG MAN CRY
    Charlie Louvin (Capitol 5369)
13. I WASHED MY HANDS IN MUDDY WATER
    Stonewall Jackson (Columbia 43197)
14. A TOMBSTONE EVERY MILE
    Dick Curless (Tower 124)
15. THE WISHING WELL
    Hank Snow (RCA Victor 8488)
16. A DEAR JOHN LETTER
    S. Davis and B. Bare (RCA Victor 8496)
17. WALK TALL
    Faron Young (Mercury 72375)
18. LOVING YOU THEN LOSING YOU
    Webb Pierce (Decca 31737)
19. JUST THOUGHT I'D LET YOU KNOW
    C. Butler and Pearl (Columbia 43210)
20. I'M LETTING YOU GO
    Billy Grammer
21. SWEET, SWEET JUDY
    David Houston (Epic 9746)
22. RIBBON OF DARKNESS
    Marty Robbins (Columbia 43258)
23. I CRIED ALL THE WAY TO THE BANK
    Norma Jean (RCA Victor 8518)
24. MY OLD FADED ROSE
    Johnny Sea (Philips 40267)
25. DO WHAT YOU DO DO WELL
    Ernest Tubb (Decca)
26. GETTIN MARRIED HAS MADE US STRANGERS
    Dottie West (RCA Victor 8525)
27. I STILL MISS SOMEONE
    L. Flatt & E. Scruggs (Columbia 43204)
28. LEAST OF ALL
    George Jones (United Artist 804)
29. CERTAIN
    Bill Anderson (Decca 31743)
30. YOU CAN'T STOP MY HEART FROM BREAKING
    Wilma Burgess (Decca 31759)
31. THAT'S WHERE MY MONEY GOES
    Webb Pierce (Decca 31704)
32. SIX LONELY HOURS
    Kitty Wells (Decca 31749)
33. SITTIN' IN AN ALL NIGHT CAFE
    Warner Mack (Decca 31684)
34. TRUE TRUE LOVIN'
    Ferlin Husky (Capitol 5355)
35. I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT
    George & Gene (Musicor 1066)
36. STRANGERS
    Merle Haggard (Tally 179)
37. I'M GONNA FEED YOU NOW
    Porter Wagoner (RCA Victor 8524)
38. MATAMOROS
    Billy Walker (Columbia 43223)
39. ODE TO THE LITTLE BROWN SHACK OUT BACK
    Billy Edd Wheeler (Kapp 617)
40. TIMES ARE GETTIN' HARD
    Bobby Bare (RCA Victor 8509)
41. YOU DON'T HEAR
    Kitty Wells (Decca 31749)
42. BABY, THEY'RE PLAYING OUR SONG
    Tompall & The Glaser Bros (Decca 31736)
43. I PAINT PRETTY PICTURES OF YOU
    Ray King (Bragg 202)
44. A TIGER IN MY TANK
    Jim Nesbitt (Chart 1165)
45. WHEN THE WIND BLOWS IN CHICAGO
    Roy Clark (Capitol 5350)
46. WHAT MAKES A MAN WANDER
    Jan Howard (Decca 31701)
47. DIDN'T I
    Dottie West (RCA Victor 8467)
48. LIFE TURNED HER THAY WAY
    Little Jimmy Dickens (Columbia 43243)
49. THERE WON'T BE ANYMORE
    Charlie Rich (RCA Victor 8536)
50. THE OTHER WOMAN
    Ray Price (Columbia 43264)

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